



MUSIC LICENSING REQUIREMENTS

WHO IS REQUIRED?

This policy is for **ALL TEAMS** who use music for their performances. This includes All Star, All Star Prep, Rec, School and College Teams.

GOVERNANCE & EDUCATION

USA Cheer, the governing body for cheer in the US, has developed an educational initiative to provide music producers, coaches, professional members, athletes and spirit leaders with the information needed to help all groups understand U.S. copyright laws regarding music usage as part of performances, routines, competitions, school events, camps, etc. These laws were designed to protect artists, promote creativity and ensure that artists are compensated for their creations. Our guidelines were developed out of respect for all artists and to protect our members and all those involved in routines, competitions and performances of any kind in which music is used. Please visit www.usacheer.org/music for more information.

COACHES & GYM OWNERS

1. Coaches are responsible for ensuring the music used by their teams for any public performance and all competitions follow the USA Cheer music guidelines and is in compliance with U.S. Copyright law. Violators may be liable for fines up to \$150,000 per occurrence to the copyright owner, under U.S. copyright law.
2. For competitions or events, coaches should be prepared to submit a form that confirms your team's music has been appropriately licensed. This form must waive third party (event producer, DJ, venue personnel) liability from fines associated with playing unlicensed music.
3. Coaches must sign the policy agreement that signifies they understand their responsibilities regarding the **use of copyrighted music** at Advanced SPIRIT events; that all recorded cheer music **MUST** be properly licensed and that written confirmation of said license must be made available upon request. This agreement is part of the policy agreement signed upon registering for advanced spirit events.
4. Coaches must agree that if they have not met the requirements they will be given the opportunity to count the routine verbally. They may not play unlicensed music.